

SAVOIR

Design Guide

SINCE 1905

“Like climbing onto a cloud & pulling a duvet over me”

SOPHIA MONEY-COUTTS
THE TIMES

S A V O Y



SAVOIR

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SAVOIR

National Gallery

A SAVOIR COLLABORATION WITH
THE NATIONAL GALLERY, LONDON

National Gallery

IN AN EXCLUSIVE COLLABORATION, SAVOIR BEDS AND THE NATIONAL GALLERY HAVE JOINED FORCES TO DELIVER AN INSPIRING APPROACH THAT TAKES ART IN INTERIORS TO ANOTHER LEVEL. WORKING CLOSELY WITH OUR DESIGN AND UPHOLSTERY SPECIALISTS, SAVOIR CAN INCORPORATE AND CUSTOMISE ANY NATIONAL GALLERY OWNED PAINTING.

CLAUDE MONET

JAN VAN DE CAPPELLE

GHERARDO DI GIOVANNI DEL FORA

JAN VAN HUYSUM

ODILON REDON

PAUL CÉZANNE

MELCHIOR D'HONDECOETER

EDGAR DEGAS

CANALETTO

JAN VAN KESSEL

*“Water Lilies’ is an extension of my life.
Without the water the lilies cannot live, as I am without art.”*

CLAUDE MONET





Harlech

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH
WATER-LILIES, SETTING SUN (DETAIL), ABOUT 1907 BY CLAUDE
MONET, 1840-1926 © THE NATIONAL GALLERY

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM



Felix

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH THE THAMES BELOW
WESTMINSTER (DETAIL), ABOUT 1871 BY CLAUDE MONET, 1840-1926

© THE NATIONAL GALLERY

GEORGIAN LEGS WITH BRASS METAL CAPS

N°4



MDCCCLXXVI

37



Felix

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH A SHIPPING
SCENE WITH A DUTCH YACHT FIRING A SALUTE (DETAIL),
1650 BY JAN VAN DE CAPPELLE, 1626-1679 © THE NATIONAL GALLERY

GEORGIAN LEGS WITH BRASS METAL CAPS

N°4





Felix

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH THE COMBAT
OF LOVE AND CHASTITY (DETAIL), PROBABLY 1475-1500
BY GHERARDO DI GIOVANNI DEL FORA, 1444/5-1497
© THE NATIONAL GALLERY

GEORGIAN LEGS WITH BRASS METAL CAPS

N°4



Harlech

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH
HOLLYHOCKS AND OTHER FLOWERS IN A VASE (DETAIL), 1702-20
BY JAN VAN HUYSUM 1682-1749 © THE NATIONAL GALLERY

HARLECH LEGS

Nº4



Harlech

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH
OPHELIA AMONG THE FLOWERS (DETAIL) ABOUT 1905-8
BY ODILON REDON 1840-1916 © THE NATIONAL GALLERY

METAL LEGS WITH A BRASS FINISH

Nº4



Harlech

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH HILLSIDE
IN PROVENCE (DETAIL) ABOUT 1890-2 BY PAUL CÉZANNE 1839-1906
© THE NATIONAL GALLERY

METAL LEGS WITH A BRASS FINISH

N°4



Harlech

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH BIRDS,
BUTTERFLIES AND A FROG AMONG PLANTS AND FUNGI (DETAIL) 1668
BY MELCHIOR D'HONDECOETER 1636-1695
© THE NATIONAL GALLERY

METAL LEGS WITH A BRASS FINISH

N°4



Felix

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH BALLETT DANCERS
(DETAIL), 1890-1900 BY HILAIRE-GERMAIN EDGAR DEGAS 1834-1917 ©
THE NATIONAL GALLERY

GEORGIAN LEGS WITH BRASS METAL CAPS

N°4



Felix

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH VENICE:
THE DOGE'S PALACE AND THE RIVA DEGLI SCHIAVONI (DETAIL) LATE
1730S BY CANALETTO 1697-1768 © THE NATIONAL GALLERY

GEORGIAN LEGS WITH BRASS METAL CAPS

N°4



Moon

UPHOLSTERED IN A SPECIALLY PRINTED FABRIC WITH BUTTERFLIES,
MOTHS AND INSECTS WITH SPRAYS OF COMMON HAWTHORN AND
FORGET-ME-NOT (DETAIL), 1654 BY JAN VAN KESSEL, 1626-1679 ©
THE NATIONAL GALLERY

SOLID WALNUT LEGS ON CORNERS

N°2

SAVOIR

Savoir Designs

BY OUR IN-HOUSE CREATIVE DIRECTOR



Mad Dillon

INTERIOR ARCHITECT

Mad Dillon began her career in an architect's practice, before changing her discipline to filmmaking. Throughout her career, Mad has had a strong interest in fine art and created artworks for both private clients and designers. As the **Creative Director for Savoir**, Mad has added a strong aesthetic dimension to our supremely comfortable beds, designing several new, contemporary ranges for Savoir.

ALEX HUGO
AMELIA LEO
CHURCHILL LOTTI
CLAUDIA MAX
ELIZABETH PENELOPE
FELIX SAVOY
GEORGE STATE
HARLECH WINSTON
HOLLY

“The beds are lavish expressions of maximalism: honouring the importance of sleep, and the indulgence it seems to have become”

THE INDEPENDENT

Alex

FEATURING GENTLE SLOPING CURVES, THIS SIMPLE AND CHIC BED DESIGN WORKS IN BOTH CLASSIC AND CONTEMPORARY HOMES. FINISHED WITH WOODEN LEGS IN EBONY, IT'S A SOPHISTICATED REPRESENTATION OF VERSATILE LUXURY.



Alex 01

UPHOLSTERED IN MAJILITE 'NOVASUEDE BALTIC'

TAPERED WOODEN LEGS IN EBONY

Nº2



Alex 03

UPHOLSTERED IN JAB 'VALENTIN GARDISETTE 8-3023-523'

TAPERED WOODEN LEGS

N°2

Amelia

IN A PINK COLOURWAY, AMELIA OOZES FEMININITY,
WHILST ITS SLIM BASE AND CURVED HEADBOARD GIVE
IT A VERY MODERN AESTHETIC.





Amelia 01

UPHOLSTERED IN KVADRAT 'DIVINA MD 613'
HARLECH LEGS IN AN ANTIQUE BRASS FINISH

Nº4



Amelia 02

UPHOLSTERED IN MARK ALEXANDER 'VINTAGE STORM M200/10'

HARLECH LEGS IN AN ANTIQUE BRASS FINISH

N°4



Amelia 04

UPHOLSTERED IN KVADRAT DIVINA 713

HARLECH LEG IN A GUN METAL FINISH

N°4

Churchill

A CONTEMPORARY STITCHED PANEL
HEADBOARD DESIGN FINISHED WITH A SLEEK EBONY
TRIM. THE CHURCHILL ALSO FEATURES SAVOIR'S
K1 DRAWER CONFIGURATION.



Churchill 01

UPHOLSTERED IN ANDREW MUIRHEAD 'SATEEN VANILLA SX001'

K1 DRAWERS

SHORT TAPERED WOODEN LEGS

N°4



Churchill 02

UPHOLSTERED IN DEDAR 'ADAMO & EVA COL. 28'

TAPERED WOODEN LEGS

N°2

Claudia

A TRADITIONAL SHAPED HEADBOARD WITH ELEGANT CURVES, THE CLAUDIA FEATURES CRISP PIPING AND A FEATURE BUTTON. THE DELICATE, FEMININE DESIGN IS COMPLETED WITH THE ELEGANT GEORGIAN LEG WITH A BRASS CAP.





Claudia 01

UPHOLSTERED IN JEAN PAUL GAULTIER 'ANGELOTS-TERRE 3445-03'
WITH PIPING AND BASE IN MAJILITE 'NOVASUEDE IN GOLDSTONE'

GEORGIAN LEGS IN BLACK

N°2



Claudia 02

UPHOLSTERED IN COLEFAX & FOWLER 'SUFFOLK OLD BLUE F3722.07'

UPHOLSTERED GEORGIAN LEGS

Nº4



Claudia 03

UPHOLSTERED IN ZIMMER & ROHDE 'MEMO 10349-114 WITH THE BASE
AND PIPING IN 'ZIMMER & ROHDE 'MEMO 10349-984'

GEORGIAN LEGS WITH BRASS METAL CAPS

N°3



Claudia 04

UPHOLSTERED IN ROMO 'DUNE BEGONIA 7490/78' WITH PIPING
IN ROMO 'LINARA B2494/348 JONQUIL'

GEORGIAN LEGS WITH CHROME CAPS

N°4



Claudia 05

UPHOLSTERED IN ROMO 'LINARA SOLENT B249/301'

GEORGIAN LEGS WITH CHROME CAPS

N°4



Claudia 06

UPHOLSTERED IN LELIEVRE JEAN PAUL GAULTIER 'FANGIO PETROLE 3442-02'
WITH LELIEVRE JEAN PAUL GAULTIER 'SPATIAL 3443 06 PETROLE'

NAILING IN ANTIQUE BRASS

GEORGIAN LEGS IN EBONY

N°2



Claudia 07

UPHOLSTERED IN DEDAR 'ARTEMIS - DRAGEE T15013/004' WITH BASE,
BUTTONS AND PIPING IN DEDAR 'ARTEMIS - DUNA T15013/024'

GEORGIAN LEGS WITH BRASS CAPS

N°4



Claudia 08

UPHOLSTERED IN ZIMMER & ROHDE 'MEMO 114' WITH RUBELLI
'GALERIE DES GLACES IN ARGENTO' ON THE BASE

GEORGIAN LEGS WITH BRASS CAPS

N°2

Elizabeth

THE CLASSIC ELIZABETH HEADBOARD FEATURES
A GENTLE CURVED SHAPE. THIS FEMININE
STYLE PARTICULARLY LENDS ITSELF TO TRADITIONAL
ENGLISH PRINTS SUCH AS AN 18TH CENTURY
STYLE TOILE DE JOUY.



Elizabeth 01

UPHOLSTERED IN MANUEL CANOVAS 'BELLEGARDE IN BLUE 04705/01'
WITH DEDAR 'TABULARASA COL 170 NOTTE' ON THE BASE

TAPERED WOODEN LEGS IN EBONY

N°2



Elizabeth 02

UPHOLSTERED IN KERRY JOYCE 'SIMONE LAKE BLUE'

TAPERED WOODEN LEGS IN EBONY

N°2



Elizabeth 02

UPHOLSTERED IN MARK ALEXANDER 'KERALA ANTIQUE GREY M460/04'
WITH ROMO 'LINARA FR ZINC B2494/103' ON THE BASE

TAPERED WOODEN LEGS IN EBONY

N°2

Felix

THIS DECADENT BED FEATURES A SQUARE HEADBOARD WITH ROLLED EDGE BORDER, INSET WITH A DELICATE LINE OF NAILING IN OLD SPECKLED GOLD. WHEN COMBINED WITH A SLIM BASE, THE BED PRESENTS A SLEEK AESTHETIC THAT PLACES EMPHASIS ON THE HEADBOARD.





Felix 02

UPHOLSTERED IN ZOFFANY 'CINNEBAR SILVER 330975' WITH MAJILITE
'NOVASUEDE STONE TAUPE' ON THE BASE

NATURAL FRENCH NAILING

TAPERED WOODEN LEGS IN WALNUT

N°4



Felix 03

UPHOLSTERED IN A BESPOKE DIGITAL PRINT FROM ZARDI AND ZARDI
'THE PROCESSION OF BACCHUS'

OLD GOLD SPECKLE NAILING

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM



Felix 04

UPHOLSTERED IN 'DEDAR ARTEMIS COL. 28 TAUPE' WITH
MARK ALEXANDER 'EMPIRE MOUSE' ON THE BASE
METAL LEGS WITH A BRASS FINISH

N°2



Felix 05

UPHOLSTERED IN LELIEVRE 'LES QUATRE ELEMENTS GRIS 5911/01'
WITH WALNUT BURR TRIM AND MAJILITE 'NOVASUEDE STONE TAUPE'
ON THE BASE

NATURAL FRENCH NAILING

N° 1



Felix 06

UPHOLSTERED IN COLEFAX & FOWLER 'CLAYDON NATURAL'

LEGS INSET FROM EDGE

N°1



Felix 07

UPHOLSTERED IN ZARDI & ZARDI 'VERDURE WITH BIRDS'
GEORGIAN LEGS WITH BRASS METAL CAPS

N°4



Felix 08

UPHOLSTERED IN ZOFFANY 'CINNEBAR SILVER 330975' WITH COLEFAX
& FOWLER 'CLAYDON FLAX F3721/02' ON THE BASE

WALNUT TRIM ON BASE

N°1



Felix 09

UPHOLSTERED IN ROMO 'LINARA GREY SEAL 2494/196'

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM



Felix 10

UPHOLSTERED IN DAKOTA SUEDE 'ALUMINIUM K5019/105'

BLOCK WOODEN LEGS

N°4 DEEP BASE



Felix 11

UPHOLSTERED IN ZOFFANY 'CINNEBAR SILVER 330975'
WITH BENNETT 'SILK MADRAS 3998-130'

METAL LEGS WITH A SILVER FINISH

N°2



Felix 12

UPHOLSTERED IN GP&J BAKER 'KINGS VELVET TEAL'

METAL LEGS IN A SILVER FINISH

Nº2



Felix 13

UPHOLSTERED IN LELIEVRE 'LES QUATRE ELEMENTS
GOLD 5911/01' WITH MAJILITE 'NOVASUEDE SABLE' AND
WALNUT BURR TRIM ON THE BASE

N°1



Felix 14

UPHOLSTERED IN MULBERRY 'BOHEMIAN PAISLEY TEAL FD728 R11'
WITH OSBORNE & LITTLE 'MIKADO VELVET F6990-09' ON THE BASE

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM

George

THE GEORGE FEATURES AN OVERSIZED HEADBOARD WITH A SIMPLE PANELLED EFFECT. BOTH THE HEADBOARD AND BASE ARE FULLY UPHOLSTERED. THE BED BASE HAS SET IN EBONY LEGS TO CREATE A FLOATING DIVAN EFFECT.



George 02

UPHOLSTERED IN MAJILITE 'NOVASUEDE SMOKE'

HIDDEN LEGS TO CREATE A FLOATING EFFECT

N°2



George 04

UPHOLSTERED IN MAJILITE 'NOVASUEDE STONE TAUPE'
WITH WALNUT BURR TRIM

PAIR OF DRAWERS

HIDDEN LEGS TO CREATE A FLOATING EFFECT

N°1

Harlech

THIS BEAUTIFULLY SIMPLE BED ADOPTS
AN ANGULAR, STREAMLINED SILHOUETTE.
ITS VERSATILE SHAPE CAN BE UPHOLSTERED
IN A COMPLEMENTARY OR CONTRASTING FABRIC
TO CREATE AN ENTIRELY UNIQUE LOOK.





Harlech 01

UPHOLSTERED IN CHARLENE MULLEN HAND EMBROIDERED 'DOUBLE
CROSS' ON CREAM WOOL WITH PIPING IN KIRKBY 'BLACK FR SANGRIA
K5078/23'

HARLECH LEGS IN ANTIQUE BRONZE

N°4



Harlech 07

UPHOLSTERED IN ALMA 'PONY PRINT - GHEPARDINO WHITE/BLACK'

GEORGIAN LEGS WITH BRASS METAL CAPS

N°2 SAVOIR SLIM



Harlech 08

UPHOLSTERED IN LELIEVRE 'COSMOS ECAILLE 383-41'

METAL LEGS WITH A BRASS FINISH

N°3



Harlech 11

UPHOLSTERED IN CAMIRA 'MONROE-DEAN MON08' WITH PIPING IN
KIRKBY 'DAKOTA SUEDED K5018/34 MARINE'

HARLECH LEGS IN BLACK BRUSHED CHROME

N°4



Harlech 12

UPHOLSTERED IN RUBELLI DONGHIA 'COVET 10158-34 HUNTER' WITH
POLISHED BRASS NAILING

GEORGIAN LEGS WITH BRASS METAL CAPS

N°2 SAVOIR SLIM



Harlech 13

UPHOLSTERED IN A BESPOKE HAND SCREEN PRINTED FABRIC
BY INSLEY AND NASH

METALS LEGS WITH A BRASS FINISH

N°4



Harlech 14

UPHOLSTERED IN DEDAR 'ADAMO AND EVA BLUE DE PRUSSE COL 103'

HARLECH LEG WITH AN ANTIQUE BRASS FINISH

N°3



Harlech 15

UPHOLSTERED IN MAJILITE 'NOVASUEDE CARBON'

TAPERED WOODEN LEGS

N°3



Harlech 16

UPHOLSTERED IN HOUSE OF HACKNEY 'FLORIKA VELVET ONYX'

METAL LEGS WITH A BRASS FINISH

Nº2



Harlech 18

UPHOLSTERED IN HOLLAND & SHERRY 'QUAINTRELLE DANDY 11 BLUSH'
WITH PIPING IN LORO PIANA 'TARAGRAPH 2 LIGHT ZEN'

METAL LEGS WITH A BRASS FINISH

N°4



Harlech 19

UPHOLSTERED IN HERMES - BRAZIL COL.MO3 UNIVERS AND
DEDAR - ADAMO & EVA COL. 107 ANTRACITE.

GEORGIAN LEGS IN BLACK

N°2

Holly

FEATURING A STATEMENT HEADBOARD WITH CLASSIC STYLING, THIS BED EXUDES TIMELESS ELEGANCE. THE OVERSIZED HEADBOARD WITH ITS RESTRAINED BUTTONING AND PIPED EDGE EMBRACES A MODERN METROPOLITAN FEEL WITH THE EBONY LEGS ECHOING A DELICATELY TURNED ANKLE.





Holly 01

UPHOLSTERED IN MARK ALEXANDER 'EMPIRE ASH 04'

HOLLY LEGS IN EBONY

N°3



Holly 07

UPHOLSTERED IN MARK ALEXANDER 'M200/10 VINTAGE STORM' WITH
PIPING AND COVERED BUTTONS

HOLLY LEGS IN EBONY

N°3



Holly 08

UPHOLSTERED IN ROMO 'PERON PUMMICE 7319/33'

TAPERED WOODEN LEGS IN EBONY

N°3



Holly 09

UPHOLSTERED IN ROMO 'MALMO RAISIN 2054/87'

TAPERED WOODEN LEGS

N°4



Holly 10

UPHOLSTERED IN ROMO 'LINARA METEORITE B2494/309'

HOLLY LEGS

N°2



Holly 11

UPHOLSTERED IN ROMO 'ZINC TRAMP LINEN Z413/01'

HOLLY LEGS

N°3



Holly 12

UPHOLSTERED IN LELIEVRE 'COSMOS ECAILLE 383-41'

HOLLY LEGS IN EBONY

N°3

Hugo

COMBINING THE CLASSIC MOTIFS OF A BRITISH STATELY HOME WITH A TIMELESS ELEGANCE, THE CURVING HEADBOARD HARKS BACK TO THE BRITISH TRADITION OF FINE FURNITURE MAKING FOR SOME OF OUR GRANDEST STATELY HOMES. THE CURVED HEADBOARD DESIGN ALSO ALLOWS FOR A STRIKING COMBINATION OF FABRICS TO BE USED.





Hugo 01

UPHOLSTERED IN DESIGNERS GUILD 'VARESE DUCK EGG F1190/54'
WITH COVERED BUTTONS. CHRISTIAN LACROIX 'SOL Y SOMBRA GRENAT
FCLO05/08' ON THE BACK

BASE TRIM IN WALNUT BURR

N°1



Hugo 03

UPHOLSTERED IN NOVASUEDE DESIGNERS GUILD
'F1190 COL. 57 PALE MOSS'

BASE TRIM IN WALNUT BURR

N°1



Hugo 04

UPHOLSTERED IN LELIEVRE 'COSMOS 383 COL. 22'

BASE TRIM IN WALNUT BURR

N°1



Hugo 08

UPHOLSTERED IN DESIGNERS GUILD 'VARESE AUBERGINE F1190/22'

BASE TRIM IN EBONY

N°1

Leo

A FOUR PANELLED DESIGN, THIS SIMPLE, CONTEMPORARY
HEADBOARD WORKS WELL WHEN COMBINED WITH
A MATCHING UPHOLSTERED BASE. SIMPLE WOODEN
TAPERED LEGS IN OAK COMPLETE THE LOOK.



Leo 01

UPHOLSTERED IN ROMO 'SARONA MATCHSTICK'

TAPERED WOODEN LEGS

N°2

Lotti

A CONTEMPORARY TWO PANELLED SIMPLE HEADBOARD
DESIGN THAT LOOKS PARTICULARLY GOOD WHEN
UPHOLSTERED IN A SINGLE STRIKING FABRIC.
THIS SIMPLE YET VERSATILE DESIGN IS FINISHED
OFF WITH AN OAK WOODEN TAPERED LEG.



Lotti 01

UPHOLSTERED IN ROMO 'ASURI FEATHER GREY 7726/21'

TAPERED WOODEN LEGS IN OAK

N°2



Lotti 03

UPHOLSTERED IN SVENNSON 'KHAKE 4554'

LOW BROWN CASTORS

N°4



Lotti 05

UPHOLSTERED IN MARK ALEXANDER ROWN 'ROMAN COL 06'
WITH EBONY TRIM

TAPERED WOODEN LEGS

N°2

Max

DESIGNED TO EXUDE LUXURY AND ACT AS
A FANTASTIC REPRESENTATION OF WHAT
SAVOIR IS CAPABLE OF, THE MAX ADOPTS
A LINEAR SILHOUETTE WITH A SUMPTUOUS,
DEEP BOX SPRING BASE.





Max 01

UPHOLSTERED IN DEDAR 'ADAMO AND EVA, PRUGNA COL 119' WITH A
BORDER IN JOHN BOYD 'PASO RED/BLACK COL 502'

EBONY BLOCK LEGS

N° 1



Max 02

UPHOLSTERED IN DEDAR 'ADAMO AND EVA COL 103 BLUE DE PRUSSE'
WITH A BORDER OF JOHN BOYD HORSE HAIR IN 'PASO BLUE/BLACK
503'

HARLECH LEGS IN AN ANTIQUE BRASS FINISH

N°2 SAVOIR SLIM

Penelope

REMINISCENT OF THE SCULPTURAL AND FEMININE LINES OF THE BAROQUE PERIOD, THE EXAGGERATED CURVES OF THE PENELOPE HEADBOARD AND BASE EVOKE A FEELING OF GRANDEUR. LEGS ARE SEAMLESSLY UPHOLSTERED INTO THE BASE CONTINUING THE SINUOUS LINES.





Penelope 01

UPHOLSTERED IN MARK ALEXANDER 'EMPIRE TRUFFLE M284-02' WITH
PIPING AND COVERED BUTTONS

UPHOLSTERED LEGS (PART OF THE BASE)

N°2



Penelope 02

UPHOLSTRED IN OSBORNE & LITTLE 'LIMPOPO F6273-05'

UPHOLSTERED LEGS (PART OF THE BASE)

Nº2



Penelope 03

UPHOLSTERED IN KIRKBY 'DAKOTA SUEDE II - GRAPE'
WITH COVERED BUTTONS

UPHOLSTERED LEGS (PART OF THE BASE)

N°2



Penelope 04

UPHOLSTERED IN DESIGNERS GUILD 'VARESE CURRANT F1190/63' WITH
PIPING AND COVERED BUTTONS

UPHOLSTERED LEGS (PART OF THE BASE)

N°4



Penelope 05

UPHOLSTERED IN JIM THOMPSON 'SUPERIOR VELVET 3403/02'
WITH COVERED BUTTONS

UPHOLSTERED LEGS (PART OF THE BASE)

N°2



Penelope 06

UPHOLSTERED IN DEDAR 'ADAMO & EVA COL 103 BLUE DE PRUSSE'
WITH COVERED BUTTONS

UPHOLSTERED LEGS (PART OF THE BASE)

N°2



Penelope 07

UPHOLSTERED IN KVADRAT 'DININA MELANGE 2 COL 170'

UPHOLSTERED LEGS (PART OF THE BASE)

Nº2

Savoy

INSPIRED BY THE 1920 & 30S, THE HEYDAY OF
GLAMOUR, JAZZ AND MOVIE STARS AT THE SAVOY,
THE BED ECHOES THE SLIM ELEGANT LINES OF ART DECO
DESIGN AND HAS A FUTURISTIC 'FLASH GORDON' LOOK
WHEN ITS SHARP ANGLES ARE COMBINED WITH
A METALLIC FABRIC.





Savoy 01

UPHOLSTERED IN KOBE 'CHACAR 3914/39' WITH COVERED BUTTONS

UPHOLSTERED GEORGIAN LEGS

Nº4



Savoy 02

UPHOLSTERED IN KOBE 'CHACAR 3914/43' WITH COVERED BUTTONS

UPHOLSTERED GEORGIAN LEGS

Nº4



Savoy 03

UPHOLSTERED IN ROBERT ALLEN 'ALCHEMY LINEN IN COPPER'

UPHOLSTERED GEORGIAN LEGS

Nº4



Savoy 04

UPHOLSTERED IN KVADRAT 'DIVINA 343' WITH COVERED BUTTONS

UPHOLSTERED GEORGIAN LEGS

Nº4

State

THE IMPOSING STATE DESIGN FEATURES A TRADITIONAL
UPHOLSTERED HEADBOARD WITH DEEP BUTTONED
DIAMOND TUFTING AND A FULLY UPHOLSTERED BASE.
ELEGANTLY TRIMMED WITH OPULENT WALNUT BURR,
THE FINAL RESULT REPRESENTS CLASSIC LUXURY.





State 01

UPHOLSTERED IN MARK ALEXANDER 'EMPIRE MOUSE M284/03'
WITH COVERED BUTTONS

HEADBOARD AND BASE TRIM IN WALNUT BURR

N°1



State 03

UPHOLSTERED IN MARK ALEXANDER 'EMPIRE OLIVINE M284/28'

BASE TRIM IN WALNUT BURR

N°1



State 05

UPHOLSTERED IN DEDAR 'ADAMO AND EVA COL AVIO 171'
WITH COVERED BUTTONS

HEADBOARD AND BASE TRIM IN WALNUT BURR

N°1

Winston

SHOWCASING A CONTEMPORARY STITCHED
PANEL HEADBOARD DESIGN WITH
A SLEEK SLIM BOX SPRING BASE,
THE WINSTON EXUDES MODERN LUXURY





Winston 03

UPHOLSTERED IN DEDAR 'ADAMO & EVA COL 3 BLEU DE PRUSSE'
WITH PIPING

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM



Winston 04

UPHOLSTERED IN WHISTLER 'RHODES FARMERS TAN RHD226'
WITH PIPING

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM



Winston 05

UPHOLSTERED IN LARSEN 'LAWTON L9004-05'

TAPERED WOODEN LEGS

Nº4



Winston 06

UPHOLSTERED IN SVENNSON 'KHAKE 4554'

METAL LEGS WITH A BRASS FINISH

N°2 SAVOIR SLIM

SAVOIR

DESIGN

COLLABORATIONS

EVERY YEAR SAVOIR COLLABORATES WITH
A SERIES OF HANDPICKED DESIGNERS TO CREATE
AN INSPIRED RANGE OF BESPOKE BEDS

JANE CHURCHILL

ARIK LEVY

ROBERT COUTURIER

MARY FOX LINTON

CHRISTOPHE DELCOURT

SACHA WALCKHOFF

FROMENTAL

MADELINE WEINRIB

NICOLE FULLER

VIRGINIA WHITE

PHILIP GORRIVAN

TEO YANG

NICKY HASLAM

LV YONGZHONG

STEVE LEUNG

*“Combine the best craftsmanship and creativity with the most luxurious materials
and you have yourself a mattress on par with an exquisitely outfitted sports car”*

ARCHITECTURAL DIGEST



Jane Churchill

INTERIOR DESIGNER

Jane Churchill's interior design work has made her a household name both at home and abroad. Combining classic and contemporary elements, Jane ensures every design project is treated completely individually to make it unique and personal to the client.

Jane and her team believe in working closely with their clients in order to meet each requirement and create a truly comfortable home. Her design for Savoir is the epitome of British elegance. In a subtle grey-blue colourway, the soft feminine print is paired with contrasting brass nailing around the headboard, to produce a delicate design with modern touches.



Jane Churchill

UPHOLSTERED IN LEONIE BROWN 'PEONY - WHITE ON BLUE' WITH
GEORGE SPENCER 'MIA ICE BLUE' BORDER

GEORGIAN LEGS WITH METAL CAPS

N°3



Robert Couturier

INTERIOR ARCHITECT & DESIGNER

A graduate from the Ecole Camondo in Paris, with a degree in interior architecture and design, Robert Couturier moved to New York in 1981. He quickly established his own practice, which has been recognised in, among other media, Architectural Digest's prestigious annual list of the world's best decorators and architectural firms and the Wall Street Journal.

Best known for his sophisticated, refined aesthetic, along with his mix of continental and international style, Robert Couturier's collaboration with Savoir features a crisp, glacial colour palette complemented with a sleigh-style silhouette. Both the unusual shape and arctic colourway of Couturier's design evoke the perfect winter style.





Couturier 01

UPHOLSTERED IN DEDAR 'ALEXANDER 1055/17' WITH BASE AND FRAME
IN DEDAR 'AMOIR LIBRE 1027/10'

UPHOLSTERED LEGS

N°2



Christophe Delcourt

DESIGNER

French-born with a keen interest in designing furniture and objects, Christophe Delcourt opened his first studio in the Marais area of Paris in 1998. Since then, Christophe has produced some of the most coveted and influential furniture of his time, including interior design work for numerous restaurants, hotels and boutiques.

The 'lan 01' bed in collaboration with Savoir is true to his clean line aesthetic, combining comfort with the beauty of slender, modern proportions. A simple Nordic-style base and headboard are upholstered in off-white linen and paired with slim-angled steel legs in a bronze finish to give the bed a floating effect.





Ian 01

UPHOLSTERED IN LARSEN 'ATMOSPHERE EUCALYPTUS L8875/085'

IAN LEGS

N°2 SAVOIR SLIM



Ian 04

UPHOLSTERED IN COLEFAX AND FOWLER 'CLAYDON NATURAL F3721/07'

IAN LEGS

N°4



Ian 04

UPHOLSTERED IN ROBERT ALLEN 'ACHEMY LINEN COPPER'

IAN LEGS

N°4



Fromental

HANDMADE WALLPAPERS & FABRICS

Established in London 12 years ago, founding partners Lizzie Deshayes and Tim Butcher created Fromental with a mission to make the world's most beautiful wallpapers and fabrics. Through combining the finest skills together with luxurious materials, their distinct style blends traditional high end craftsmanship and artistry with forward-thinking design. A collaboration of talented designers and craftsmen from London and China, artists spend up to 600 hours elegantly hand painting and stitching individual panels. Well-known throughout the design industry, Fromental's wallcoverings adorn some of the most prestigious commercial and residential properties across the globe.





Kiku 01

UPHOLSTERED IN DEDAR TABULARASA DORATO AND DENIM
WITH BESPOKE PANELS INLAID WITH FROMENTAL KIKU EDO
HAND PAINTED SILK WALLPAPER

WOODEN LEGS

N°3



Nicole Fuller

INTERIOR DESIGNER

Award winning New York based interior designer, Nicole Fuller brings her sense of luxury and modern glamour to her designs. Boasting a list of prestigious clients, every bespoke space designed by Fuller seamlessly layers classic elements with modern pieces to create timeless, bespoke interiors. When designing the Talia bed, Nicole reflected on Savoir's storied history of tradition, elegance and beauty. The name comes from the classic Italian tale of Sleeping Beauty, whose original name was Talia. Upholstered in Loro Piana cashmere, the Talia features French inverted pleats around the base, this interpretation of a fairy tale bed combines traditional luxury with an unexpected edge.

Her latest collaboration with Savoir is inspired by the work of Italian-American painter, sculptor and printmaker, Frank Stella. Featuring geometric designs and colourful patterns, Stella's work has informed Nicole's design for the Stella headboard. Upholstered in a luxurious Teddy mohair fabric, the bed combines artful geometry with luxurious and decadent comfort.





Stella 01

UPHOLSTERED IN PIERRE FREY TEDDY MOHAIR IN PERLE

N°4



Talia 01

UPHOLSTERED IN LORO PIANA 'A3668RS ALTAI MELANGE'
WITH A VALANCE WITH PLAIN STUDS

TAPERED WOODEN LEGS IN EBONY (HIDDEN)

N°2



Philip Gorrivan

INTERIOR ARCHITECT & DESIGNER

Based in New York, Philip Gorrivan Design was established in 2001. With a strong background in the decorative arts, art history and a discipline honed from several years in the business sector, Philip is famed for his clever sense of colour and refined eye for furnishings.

The Gorrivan 01 clearly reflects this aesthetic. The collaborative design features a shapely headboard upholstered in a striking checked fabric taken from Philip's range for Duralee. Named Highland Court, the 100% wool fabric features a subtle hounds-tooth and check print in patina and olive shades. His design for Savoir uses a statement shade that is also versatile and can be adaptable to a whole range of schemes and interior styles.





Gorrivan 01

UPHOLSTERED IN HOLLAND & SHERRY 'GLEN PLAID DE12227'

TAPERED WOODEN LEGS

N°3



Gorrivan 03

UPHOLSTERED IN SAHCO 'DANTE 2462-19'

TAPERED WOODEN LEGS

N°3



Gorrivan 05

UPHOLSTERED IN HOLLAND & SHERRY
'QUAINRELLE BLUEBELLE DE13140'

TAPERED WOODEN LEGS

N°3



Gorrivan 06

UPHOLSTERED IN DEDAR SOFT TWEED T14007_001'

TAPERED WOODEN LEGS

N°3



Nicky Haslam

INTERIOR DESIGNER

One of Britain's most influential interior designers, Nicky is known for high-end design, bespoke furnishings and an ever changing style. His collaborative design for Savoir has produced a stunning bed that features an opulent headboard upholstered in beautiful 'Martora Arancio' Rubelli velvet. Subtly glamorous, yet instantaneously recognisable, the design reflects Nicky's truly creative aesthetic. The upholstered base elongates the headboard creating a sense of linear fluidity throughout the design, whilst the gold leaf paint highlights the curved detailing at the top of the headboard.





Nicky 01

UPHOLSTERED IN RUBELLI 'MARTORA EBANO 30072-18'
WITH RUBELLA '30072-15' ON THE BASE

BROWN CASTOR LEGS

N°4



Nicky 02

UPHOLSTERED IN DESIGNERS GUILD 'VARESE DENIM F1190/21'

TAPERED WOODEN LEGS

N°2



Steve Leung

DESIGNER

Award-winning Hong Kong-based architect, interior and product designer, Steve Leung brings his inspiration from Asian culture along with his contemporary touch to his designs.

The SCREEN BED is a collaborative design imbued with Chinese heritage and beautifully hand crafted by British artisans. Inspired by the unique structural and decorative detailing of furniture from the Chinese Ming dynasty, the headboard encapsulates the signature form of an antique coromandel folding screen.





Screen 01

UPHOLSTERED IN WEMYSS MALMO COL 18 'PLATINUM' WITH SIDE PANELS
INLAID WITH KVADRAT DIVINA COL 0931.

PIPING IN DEDAR TABULARASACOL 116 'ABSINTHE'.

N°4



Screen 02

UPHOLSTERED IN LORO PIANA - PASO DOBLE AWV0867 WITH SIDE PANELS
INLAID WITH WHISTLER LEATHER - HANOVER WINE HAN227.

PIPING IN ROMO - V3227/39 SIENA COGNAC.

Nº4



Arik Levy

'FEELING' ARTIST

Artist, technician, photographer, designer, filmmaker, Arik Levy's skills are multi-disciplinary and his work can be seen worldwide in prestigious galleries and museums. He is best known for his sculptures and considers himself a "feeling" artist, creating hi-tech clothing lines and accessories as well as furniture and lighting. Famed for his simplicity and experimentation with design, this concept is translated into the Shift 01. The adjustable layout and smooth movement of the horizontal stacking creates shelving on either side of the bed or even two bed-side tables.





Shift 02

UPHOLSTERED IN ROMO 'DELANO GREY SEAL'

LOW SQUARE MEDIUM OAK LEGS

N°2



Mary Fox Linton

INTERIOR ARCHITECT

Mary established Fox Linton Associates in the early 1970's to work solely on interior architectural projects, having undertaken large private residences both in the U.K and abroad in partnership with David Hicks. In the nineties, Mary, in collaboration with hotelier Gordon Campbell Gray, created the award winning design of One Aldwych in London setting the standard for the look of 5 star boutique hotels around the world. Fox Linton Associates have built a world class reputation for hotel design and the name is associated with some of the most iconic luxury hotels of recent times.

The Mary Fox Linton bed features a stunning oversized repeat-print headboard, in a fiery orange colourway. With luxurious gold studding, and subtle contrasting cream base upholstery, Mary's design is outrageously bold, but also a style classic.



THIS MEMORIAL WINDOW WAS RAISED BY A FEW OF MANY SURVIVING FRIENDS WHO CAN APPRECIATE TRUE WORTH AND CELEBRATE PHILANTHROPY TO THE MEMORY OF
WILLIAM GEORGE DREW ESQ.
LOVE OF HONOURABLE MARRIAGE
WHO DIED SUDDENLY BY APRIL 1867
IN THE 54TH YEAR OF HIS AGE.
AND WAS BURIED IN THE NORTH CHAPEL OF THIS CHURCH

PHIL TARLEY
THIS MEMORIAL WINDOW WAS RAISED BY A FEW OF MANY SURVIVING FRIENDS WHO CAN APPRECIATE TRUE WORTH AND CELEBRATE PHILANTHROPY TO THE MEMORY OF
WILLIAM ADAMS LADBY
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WILLIAM WALLIS
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THIS MEMORIAL WINDOW WAS RAISED BY A FEW OF MANY SURVIVING FRIENDS WHO CAN APPRECIATE TRUE WORTH AND CELEBRATE PHILANTHROPY TO THE MEMORY OF
WILLIAM WALLIS

Charles King
Governor of the Bank
A.D. 1784
will be more than
a century and a half
of his Institution
The
Governor
April 18th

THIS MEMORIAL WINDOW WAS RAISED BY A FEW OF MANY SURVIVING FRIENDS WHO CAN APPRECIATE TRUE WORTH AND CELEBRATE PHILANTHROPY TO THE MEMORY OF
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WILLIAM WALLIS



Mary 01

UPHOLSTERED IN CLAREMONT 'CANEVAS LES EMERAUDES LE MANACH
4227-92' WITH HEADBOARD DETAIL IN HOLLY HUNT LEATHER IN
'STINGRAY 6000 TROPICAL HEAT ORANGE COL 18'

METAL STUDS IN A BRONZE FINISH

TAPERED LEGS IN EBONY

N°2

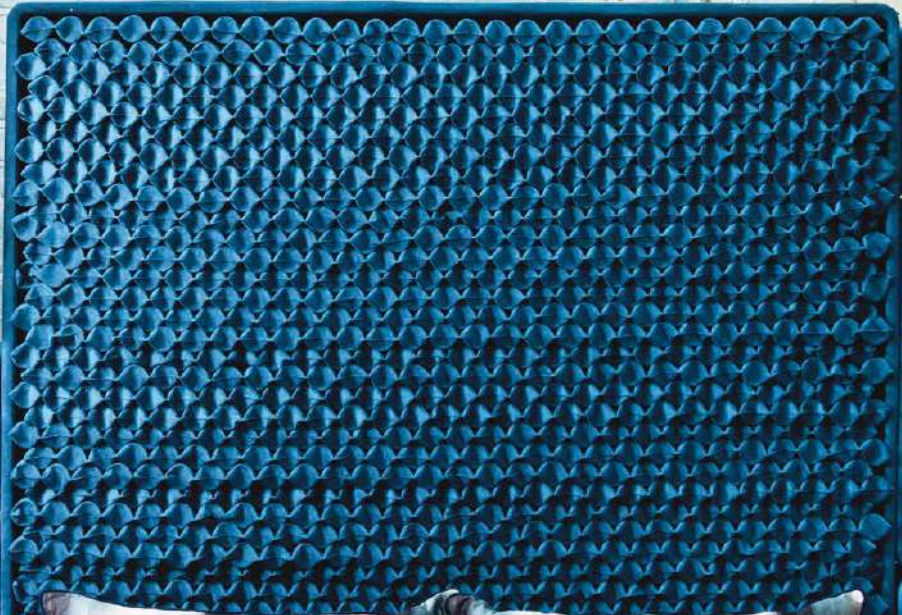


Sacha Walckhoff

INTERIOR DESIGNER

In August 1992, Sacha Walckhoff met Christian Lacroix, which was to be the start of a long-lasting collaboration between them. The Creative Director for Christian Lacroix since 2010, in the last few years, Sacha has been dedicating some time to more personal creations.

Inspired by the handcrafted Savoir mattress pocket springs, Sacha Walckhoff has incorporated these heavily in to his collaborative design with Savoir. The 'B' bed features pod-like cubby-holes and a headboard made entirely of pocket springs, upholstered in 'Powder' blue Alcantara®. In a retro silhouette, the 'B' bed nods to the furniture of 1970s, while its functionality, material and trend-driven colourway offer a contemporary edge.





B 01

UPHOLSTERED IN ALCANTARA 'REGULAR 0.8 FOR VERSION 6440' WITH
POCKET SPRINGS AND SIDE MODULES IN MATCHING

ALCANTARA

N°4



B 02

UPHOLSTERED IN MAJILITE 'NOVASUEDE PERIDOT'
WITH SIDE MODULES IN MATCHING FABRIC

N°2



B 02

UPHOLSTERED IN LELIEVRE 'LAMA 565-01 CRAIE' AND 'VALLAURIS
576-07 ALOES AND AGAVE' ON THE UNITS, BASE AND TOPPER.
MATTRESS FABRIC IN LELIEVRE MAQUIS 579-01 AGAVE

N°4



Madeline Weinrib

INTERIOR & FABRIC DESIGNER

Celebrated American interior and fabric designer, Madeline Weinrib, fuses bold patterns with colour to translate her chic and fashionable designs. After discovering the craftsmanship and comfort of Savoir Beds, Weinrib's own love of the product led to the collaboration. Her enthusiasm coupled with her taste for unexpected and exciting textiles is shown in this exclusive design for Savoir. The Harlech 09 features a grand headboard beautifully upholstered in Madeline Weinrib's 'Bara Black & Hazelnut' fabric.





Harlech 09

UPHOLSTERED IN MADELINE WEINRIB 'BARA BLACK & HAZELNUT' WITH
NOBILIS ANGEL NOIR ON THE BASE

GEORGIAN LEGS

N°4



Harlech 17

UPHOLSTERED IN MADELINE WEINRIB 'BLACK FOXTROT'

GEORGIAN LEGS

Nº4



Holly 15

UPHOLSTERED IN MADELINE WEINRIB 'BLUE BARA IKAT'

GEORGIAN LEGS

Nº4



Virginia White

INTERIOR DESIGNER

A widely established interior designer, White specialises in classical interiors with antique and vintage pieces to create homes for modern living. She has worked predominantly for residential clients and offers the service of art consultancy, drawing on her art history background and training. Virginia's bed is an elegant design in an indisputably contemporary style. With a low key modern silhouette, the bed adopts a slim-base and low headboard. Upholstered in a horse hair fabric from John Boyd Textiles the fabric gives the bed a unique lustre and durable finish.





Virginia 01

UPHOLSTERED IN JOHN BOYD HORSE HAIR IN 'PASO PA/551 PINE' WITH
PIPING IN DEDAR 'TABULARASA NOIR COL 39'

GEORGIAN LEGS WITH METAL CAPS IN A BRASS FINISH

N°4



Virginia 02

UPHOLSTERED IN JOHN BOYD HORSE HAIR IN 'PASO PA/546 PALE
MARINE' WITH PIPING IN DEDAR 'TABULARASA NOIR COL 39'

GEORGIAN LEG IN BLACK

N°4



Virginia 03

UPHOLSTERED IN PIERRE FREY 'VIGGO F3090020'

GEORGIAN LEGS WITH BRASS CAPS

N°4



Virginia 04

UPHOLSTERED IN MARK ALEXANDER 'EMPIRE VELLUM M284/11'

WOODEN LEGS INSET FROM EDGE

N°3



Virginia 05

UPHOLSTERED IN JOHN BOYD HORSE HAIR IN 'PASO PA/502 RED/
BLACK' WITH PIPING IN DEDAR 'TABULARASA NOIR COL 39'

TAPERED WOODEN LEGS

N°4



Virginia 10

UPHOLSTERED IN CHASE ERWIN, FREYJA GREIGE

LEGS: GEORGIAN

N°3



Teo Yang

LIFESTYLE DESIGNER

Korean lifestyle designer, Teo Yang brings his fresh approach with his signature elegant, yet tailored design style. In East Asian folklore, the moon is thought to be a symbol of luck and wealth. His collaborative design with Savoir, the 'Moon' represents the movement of the moon, with the full moon taking centre stage of the hand upholstered headboard. The two moons either side feature folding panels on the outer, a beautiful detail only a bespoke design can capture. Hand upholstered in a glamorous glazed metallic linen, it creates the feel and look of a glowing moon.





Moon 01

UPHOLSTERED IN ROBERT ALLEN 'ALCHEMY LINEN COPPER' WITH
PIPING IN KOBE 'CHACAR GOLD COL 42'

SOLID WALNUT LEGS ON CORNERS

Nº2



Moon 02

UPHOLSTERED IN LELIEVRE COSMOS 'CHATAIN 383/10' 'DUNE 383/43'
AND 'SABLE 383/03' WITH PIPING IN 'DUNE 383/43'

SOLID WALNUT LEGS INSET FROM EDGE

N°2



Moon 03

UPHOLSTERED IN ROBERT ALLEN 'ALCHEMY LINEN STEEL'
WITH PIPING IN CASAMANCE 'SATEEN' AND THE BASE
IN DESIGNERS GUILD 'SMOKE'

SOLID WALNUT LEGS ON CORNERS

N°4



Lv Yongzhong

FURNITURE DESIGNER

Founder of Shanghai-based furniture company, Banmoo, LV Yongzhong is Commissioner of China International Interior Design Association. Holding a deep-rooted respect for traditional Chinese culture, LV Yongzhong took his inspiration from the Chinese 'luohan' couch, the seat for dignities and masters. The magnificent Santos rosewood bed frame and unusual solid brass feet were handcrafted over a total of 520 hours by LV Yongzhong and his experienced team in Shanghai, while the bed was upholstered by Savoir in 'Balder' wool mix by Kvadrat. Taking over 120 hours of work for the Savoir craftsmen and women, the beds' box spring and mattress were handmade in London.





LV01

UPHOLSTERED IN KVADRAT 'BALDER 3 REF. 1775'
WITH COVERED BUTTONS

EBONY CYLINDRICAL SUPPORT LEGS

N°1

SAVOIR

Custom & Bespoke

EVERY SAVOIR BED IS CUSTOMISED SO THERE IS NO END TO THE STYLING POSSIBILITIES. FROM THE SHAPE AND FABRIC OF THE HEADBOARD TO THE HEIGHT AND STYLE OF THE LEGS, WE CAN TAILOR EVERY DETAIL TO YOUR PERSONAL REQUIREMENTS.

AVA	HESTON
BEATRICE	JOSEPHINE
CASPER	LOUIS
EDWARD	MARGOT
ELLIOT	OLIVIA
FELICITY	PIERRE
FINLAY	SEBASTIAN
FRINGE	SOHO
HATTI	WILLIAM
HARVEY	

*“One of the best sources for the ultimate sleep
experience is London-based Savoir Beds”*

ROBB REPORT

Ava

THE AVA SHOWCASES AN OVER-SIZED STATEMENT HEADBOARD
FEATURING CUSTOM NAILING TO CREATE A DISTINGUISHED
DIAMOND GEOMETRIC PATTERN. THE HIDDEN TAPERED
LEGS INSET WITHIN THE NO.1 BASE CREATES A SLEEK LINE
COMPLEMENTING THE HEADBOARD PATTERN.



Ava 01

UPHOLSTERED IN PIERRE FREY COLLECTION BOUSSAC ALBA PLOMB 10
WITH CUSTOM NAILING

WOODEN TAPERED LEGS

N°1

Beatrice

A TRADITIONAL DESIGN WITH CONTEMPORARY
DETAILING, THE BEATRICE IS UPHOLSTERED IN
A LUSTROUS BRUSHED PEARL FABRIC, ENHANCING
THE UNIQUE HEADBOARD SHAPE. FEATURING
A COMPLEMENTING TONAL FABRIC, THE PLATFORM
BASE IS FINISHED WITH SLEEK SILVER METAL LEGS.



Beatrice 01

UPHOLSTERED IN ROMO/MARK ALEXANDER M415/12 BURNISHED PEARL
METAL LEGS WITH A SILVER FINISH
PLATFORM BASE

Casper

A SINGLE PANEL HEADBOARD WITH EBONY TRIM,
THE CASPER PRESENTS A TAILORED LOOK.
WHEN UPHOLSTERED IN A NEUTRAL FABRIC, THIS
BED PRESENTS A TIMELESS STYLE.



Casper 01

UPHOLSTERED IN DEDAR 'ALAYA IVORY COL 2' WITH EBONY TRIM

BASE IN MARK ALEXANDER TOWN 'ROMAN 06'

MANHATTAN LEGS

N°2

Edward

THE EDWARD HEADBOARD IS MADE UP OF SIX INDIVIDUALLY UPHOLSTERED PANELS CREATING A SUBTLE GRID-LIKE EFFECT. A CURVED HOLLY-STYLE LEG IN ROSEWOOD COMPLETES THIS SOPHISTICATED BED.



Edward 01

UPHOLSTERED IN EDELMAN 'PIN SEAL' SEAL ROCK
WALNUT BURR TRIM

N°1



Edward 02

UPHOLSTERED IN LELIEVRE 'KOZO 496-07 ROSEAU'

HOLLY LEGS IN ROSEWOOD

N°4



Edward 03

UPHOLSTERED IN LELIEVRE 'CIRCE KOZO 496 KOXO 09 MAGNETITE'

HOLLY LEGS

N°4



Edward 04

UPHOLSTERED IN MAJILITE 'NOVOSUEDE STONE TAUPE'

TAPERED WALNUT LEGS

N°2



Edward 06

UPHOLSTERED IN MARK ALEXANDER 'EMPIRE MOUSE'

TAPERED WOODEN LEGS

N°2



Edward 07

UPHOLSTERED IN ZIMMER & RODHE 'SAGA 10386/776'

TAPERED WOODEN LEGS INSET FROM EDGE

N°3

Elliot

THE WEDGE-SHAPED ELLIOT HEADBOARD AND
BASE GIVE THE BED A SIMPLE STYLE THAT ALLOWS
THE FABRIC TO TRULY SHINE. CONTEMPORARY
IN ITS DESIGN, THE BED SITS ON METAL LEGS IN
A CHROME FINISH.



Elliot 01

UPHOLSTERED IN KIRKBY 'DAKOTA SUEDE IN SMOKE BLUE'

METAL LEGS WITH A SILVER FINISH

N°2 SAVOIR SLIM



Elliot 03

UPHOLSTERED IN GARRETT LEATHER IN 'CHATHAM C641'

METAL LEGS WITH A SILVER FINISH

Nº4



Elliot 06

UPHOLSTERED IN DONGHIA BRENTANO 4250 GEM COL. 25-ZIRCON

ROUND TAPERED LEGS

N°2 SAVOIR SLIM

Felicity

THE CURVED-EDGE FELICITY HEADBOARD SHOWCASES STATEMENT CRYSTAL BUTTONING. ROUND SWAROVSKI CRYSTAL BUTTONS ARE SET INTO A LUSTROUS PLAIN FABRIC. THE POSITIONING OF THE CRYSTALS IS INSPIRED BY PLUM BLOSSOM, WHILST THE DEEP BUTTONING CREATES IRREGULAR FACETED EFFECT REMINISCENT OF DIAMONDS.



Felicity 01

UPHOLSTERED IN OSBORNE & LITTLE 'GLIMMER F5960-04'

TAPERED WOODEN LEGS

Nº2

Finlay

A STRIKING TWELVE SQUARE PANEL HEADBOARD, THE FINLAY MAKES A DESIGN STATEMENT. WHEN BOTH THE HEADBOARD AND THE BASE ARE UPHOLSTERED IN THE SAME FABRIC, IT CONVEYS A FRESH, CONTEMPORARY FEEL. THIS DESIGN IS FINISHED WITH STANDARD WOODEN TAPERED LEGS IN EBONY.



Finlay 01

UPHOLSTERED IN DEDAR 'DOPPIORASO SENAPE COL 13'

TAPERED WOODEN LEGS IN EBONY

N°2

Fringe

FEATURING AN OVER-SIZED HEADBOARD WITH CUSTOM UPHOLSTERY WORK, THIS SHOWS THE ART OF BESPOKE. TWO DIFFERENT TYPES OF DECORATIVE FRINGE ARE INCORPORATED OVER A BOLD BERMUDA STRIPED FABRIC IN SHADES OF TANGERINE AND GREY. THE FRINGE BED ALSO HAS HIDDEN, INSET STYLE LEGS TO CREATE A FLOATING EFFECT.



Fringe

UPHOLSTERED IN CHELLA 'BERMUDA STRIPE TANGERINE 302/63'

M&J TRIMMING IN 'CHAINETTE FRINGE 06006-GREY

LEGS INSET TO CREATE A FLOATING EFFECT

N°2

Harvey

THE HARVEY FEATURES AN EXTRAVAGANTLY TALL HEADBOARD WITH ANGULAR GROOVED DETAILING, CREATING A CONTEMPORARY BED DESIGN. UPHOLSTERED IN A BEAUTIFULLY CALMING AND LIGHT COLOURWAY, THE DESIGN IS FINISHED WITH COMPLEMENTING SILVER METAL LEGS.



Harvey 01

UPHOLSTERED IN CASAMANCE RITUELS FLAX - 30461130

METAL LEGS WITH A SILVER FINISH

N°4

Hatti

A TRADITIONAL STYLE HEADBOARD WITH DIAMOND TUFTING AND SELF-COVERED BUTTONS, THE HATTI HAS TIMELESS APPEAL WHEN PAIRED WITH A SUBTLE COLOURWAY ON THE HEADBOARD AND BASE. THE BED IS FINISHED WITH A CLASSIC CURVED HOLLY LEG IN ROSEWOOD.



Hatti 01

UPHOLSTERED IN DEDAR 'SPLENDIDO COL 29 - BOIS DE ROSE'

TAPERED WOODEN LEGS

Nº2



Hatti 02

UPHOLSTERED IN JIM THOMPSON 'SUPERIOR VELVET'

HOLLY LEGS

N°2



Hatti 03

UPHOLSTERED IN ROMO 'DELANO 7318/04'

HOLLY LEGS

N°2

Heston

THE HESTON HEADBOARD FEATURES FIVE HORIZONTAL
PANELS SET INTO A WOODEN TRIM. THE DESIGN WORKS
WELL WHEN EACH PANEL IS UPHOLSTERED
IN THE SAME FABRIC AND COMPLEMENTED WITH
A PLAIN FABRIC ON THE BASE.



Heston 01

UPHOLSTERED IN OSBORNE & LITTLE 'TARKASHI IN STONE'
AND MAJILITE 'NOVASUEDE STONE TAUPE'

LEGS INSET TO CREATE A FLOATING EFFECT

N°2

Josephine

DESIGNED FOR DECO OFF PARIS 2019, THE JOSEPHINE IS AN ODE TO LUXURY TRAVEL, SPECIFICALLY THE ORIENT EXPRESS. FEATURING BEAUTIFULLY DESIGNED COMPARTMENTS WHICH ARE COMPACT YET LUXURIOUS, THE DESIGN IS INSPIRED BY THE ART DECO MOVEMENT, CELEBRATING GEOMETRY, SYMMETRY AND ELEGANCE. THE TWO AMERICAN WALNUT PETITE SIDE TABLES AND LEGS CELEBRATE THE SKILL OF THE SAVOIR CARPENTERS WHILE THE MOTHER OF PEARL MARQUETRY, RUNNING ALONG THE WALNUT BASE TRIM SHOWCASES THE LUXURY DETAIL OF SKILLED CRAFT.



Josephine 01

UPHOLSTERED IN METAPHORES ST.GERMAIN AMANDE 71221/019 WITH
RUBELLI VENEZIA WONG - SAVOIA/759-11 ON THE BACK. CURTAINS SAHCO
PASHMINA 2717-05 WITH RIBBON IN BLUE 24920 AND GREEN 22167

TOPPER FABRIC VOUTSA BIANCA

GEORGIAN LEGS IN WALNUT BURR IN VENEER

N°2

Louis

THE CURVED HEADBOARD OF THE LOUIS PROVIDES A STUNNING CONTRAST TO THE ANGULAR FOOTBOARD AND FRAME. THE LOUIS DESIGN INCORPORATES AN UPHOLSTERED HEADBOARD, BED FRAME AND FOOT BOARD FINISHED WITH NAILING IN ANTIQUE BRASS.



Louis

UPHOLSTERED IN ISSIMON '18-13 ASPHALT' WITH CUSTOM NAILING

GEORGIAN LEGS

N°2

Margot

THE EXAGGERATED FEMININE CURVES OF THE MARGOT HEADBOARD LEND ITSELF TO LARGE SCALE FLORAL PRINTS. THIS CLASSIC BED ALSO FEATURES A FOUR PLEAT VALANCE ALLOWING THE FABRIC CHOSEN TO BE CONTINUED ACROSS THE BED.



Margot 01

UPHOLSTERED IN ACCADEMIA 'TESSIL TIFFANY COL 8'
WITH MAJILITE 'NOVASUEDE TRENCH' ON THE BASE

TAPERED WOODEN LEGS

N°3



Margot 02

UPHOLSTERED IN ZIMMER & ROHDE 'RODODENDRON 30002-972' WITH
A 4 PLEAT VALANCE

TAPERED WOODEN LEGS IN WALNUT

N°2

Olivia

COMBINING CURVED LINES WITH DEEP BUTTON TUFTING,
THE OLIVIA PRESENTS CLASSIC DETAILING WITH
FEMININE LINES. THIS BED STYLE LOOKS EQUALLY
GOOD IN WHITE OR A STRONG COLOURWAY.



Olivia 01

UPHOLSTERED IN ANDREW MUIRHEAD 'GRAMPIAN HEATHER GP132'

TAPERED WOODEN LEGS

N°1



Olivia 02

UPHOLSTERED IN DAKOTA 'SUEDE - ALUMINIUM K5019/105'

TAPERED WOODEN LEGS

N°4

Pierre

THE PIERRE FEATURES A CLASSIC SHAPED HEADBOARD
WITH A GENTLE CURVE. WHEN UPHOLSTERED IN
A MID-TONE COLOURWAY AND FINISHED WITH
WOODEN TAPERED LEGS, THE BED CONVEYS A FRESH CON-
TEMPORARY FEEL.



Pierre 01

UPHOLSTERED IN PIERRE FREY 'COPACABANA BLUE MATELOT'

WOODEN TAPERED BLACK LEGS

N°2



Pierre 02

UPHOLSTERED IN DEDAR BELLSUEDE-NOTTE COL. 016
ROUND TAPERED LEGS
N°2 SAVOIR SLIM

Sebastian

WITH A HORIZONTAL SLATTED HEADBOARD AND
SOLID BASE UPHOLSTERED IN THE SAME FABRIC,
THIS BED PRESENTS A CLEAN AESTHETIC PERFECTLY
SUITED TO MODERN INTERIORS



Sebastian 01

UPHOLSTERED IN ANDREW MUIRHEAD 'INGLESTON LINEN DA 232' WITH
A POLISHED STAINLESS STEEL TRIM

N°1

Soho

THE SOHO DESIGN FEATURES A CURVED HEADBOARD WITH
CONTRASTING UPHOLSTERED SIDE POSTS.
TO EMPHASISE THE SHAPE OF THE BED AND CENTRAL
PANEL, THE SIDE POSTS, BASE AND LEGS CAN ALL
UPHOLSTERED IN THE SAME COLOURED FABRIC.



Soho 01

UPHOLSTERED IN MARK ALEXANDER TOWN 'MING GREEN M407' AND
'PERSIAN BLUE M407/19'

UPHOLSTERED TAPERED WOODEN LEGS

N°4

William

A CONTEMPORARY STATEMENT, THE WILLIAM FEATURES
A STITCHED PANELLED HEADBOARD WITH SMALL
SELF-COVERED BUTTONS. TEAMED WITH WOODEN TAPERED
LEGS IN EBONY, THIS BED CAN ALSO COME WITH READING
LIGHTS ON EITHER SIDE.



William 01

UPHOLSTERED IN PIERRE FREY 'PORTOFINO F2880014 ANTHRACITE'
WITH INTEGRATED CAMA READING LIGHTS FROM JOHN CULLEN

TAPERED WOODEN LEGS IN EBONY

N°3

SAVOIR

Naked Beds

OUR FOUR CORE BEDSET MODELS,
N°1 TO N°4





N°1 – The One

A CELEBRATION OF UNASHAMED, NO-HOLDS BARRED LUXURY.
THE DESIGN OF THIS EXTRAORDINARY PIECE OF FURNITURE DRAWS
ON A CENTURY OF BED-MAKING EXPERTISE, ALONG WITH THE LATEST
INNOVATIONS IN NATURAL MATERIALS AND OVER FIVE YEARS OF
CAREFUL PRODUCT DEVELOPMENT.

CRAFTSMANSHIP TIME: 120+ HOURS



N°2 – The Icon

COMMISSIONED FOR THE SAVOY OVER A CENTURY AGO, OUR N°2 BED EXEMPLIFIES SAVOIR'S DEFINING CHARACTERISTICS: HERITAGE, BESPOKE PRODUCTION AND QUALITY. ITS COMFORT AND DURABILITY ARE THE STUFF OF LEGENDS AND ITS STYLING OPTIONS INFINITE.

CRAFTSMANSHIP TIME: 80+ HOURS



N°3 – The Superior

UNDENIABLY LUXURIOUS, THE SAVOIR N°3 BED OFFERS EXCEPTIONAL COMFORT AND SUPPORT. MADE TO MEASURE AND HAND BUILT TO LAST, IT'S A PRIME EXAMPLE OF THE QUALITY FOR WHICH WE ARE FAMED.

CRAFTSMANSHIP TIME: 50+ HOURS



N°4 – The New Standard

WHEN YOU LIE DOWN ON A SAVOIR N°4 AND CLOSE YOUR EYES, IT'S EASY TO IMAGINE YOU ARE RELAXING IN A TOP HOTEL. IT WAS FOR PRECISELY SUCH ESTABLISHMENTS THAT THIS BED WAS DESIGNED. OUR BRIEF WAS TO SET NEW STANDARDS OF COMFORT AND LONGEVITY: THE RESULT SPEAKS FOR ITSELF.

CRAFTSMANSHIP TIME: 30+ HOURS